

In memoria di Henghel Gualdi

# Old Times

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Tempo di Swing

Moderato Swing

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *f*. Melodic line with accents.
- Oboe**: Treble clef, 4/4 time, *f*. Melodic line with accents.
- Clarinetto piccolo**: Treble clef, 4/4 time, *f*. Melodic line with accents.
- Clarinetto in Sib 1**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Clarinetto in Sib 2**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Clarinetto basso**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Saxofono contralto**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Saxofono tenore**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Saxofono baritono**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Tromba in Sib 1-2**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Tromba in Sib 3-4**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Trombone 1-2**: Bass clef, 4/4 time, *f*. Harmonic accompaniment.
- Trombone 3**: Bass clef, 4/4 time, *f*. Harmonic accompaniment.
- Corni in Fa**: Treble clef, 4/4 time, *f*. Harmonic accompaniment.
- Euphonium**: Bass clef, 4/4 time, *f*. Harmonic accompaniment.
- Basso Tuba**: Bass clef, 4/4 time, *f*. Harmonic accompaniment.
- Basso elettrico**: Bass clef, 4/4 time, *f*. Harmonic accompaniment.
- Percussion**: Bass clef, 4/4 time, *f*. Rhythmic accompaniment.

6 Fl. A

6 Ob. *mf*

Cl. p.

Cl.Sib 1 *mp*

Cl.Sib 2 *mf*

Cl.B.

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

6 Tr.Sib 1-2 *mf* A

Tr.Sib 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

6 cr. *p*

Euph. *mf*

B.Tbn.

6 B. E. A

6 Perc.

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B.Tba.

B. E.

Perc.

This page of a musical score, numbered 9, contains measures 31 through 34. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with accents and dynamics.
- Ob.** (Oboe): Treble clef, melodic line with accents and dynamics.
- Cl. p.** (Clarinet in C): Treble clef, melodic line with accents and dynamics.
- Cl. Sib 1** (Clarinet in Bb): Treble clef, melodic line with accents and dynamics.
- Cl. Sib 2** (Clarinet in Bb): Treble clef, melodic line with accents and dynamics.
- Cl. B.** (Bass Clarinet): Treble clef, rhythmic accompaniment.
- Sax C.** (Saxophone in C): Treble clef, melodic line with accents and dynamics.
- Sax T.** (Saxophone in Bb): Treble clef, melodic line with accents and dynamics.
- Sax B.** (Saxophone in Bb): Treble clef, melodic line with accents and dynamics.
- Tr. Sib 1-2** (Trumpets 1-2): Treble clef, rhythmic accompaniment.
- Tr. Sib 3-4** (Trumpets 3-4): Treble clef, rhythmic accompaniment.
- Tbn. 1-2** (Trombones 1-2): Bass clef, rhythmic accompaniment.
- Tbn. 3** (Trombone 3): Bass clef, melodic line with accents and dynamics.
- cr.** (Cornet): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment.
- B. Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- B. E.** (Bass Drum): Bass clef, rhythmic accompaniment.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment.

The score features various musical notations including dynamics (e.g., *f*), accents (>), slurs, and articulation marks (V). The key signature is one flat (Bb) and the time signature is 4/4.

This page of a musical score, numbered 10, covers measures 36 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl. p.** (Clarinete piccolo): Treble clef, playing a melodic line with slurs and accents.
- Cl. Sib 1** and **Cl. Sib 2** (Clarinete soprano): Treble clef, playing a melodic line with slurs and accents.
- Cl. B.** (Clarinete bassetto): Treble clef, playing a rhythmic accompaniment.
- Sax C.** (Saxofono contralto): Treble clef, playing a melodic line with slurs and accents.
- Sax T.** (Saxofono tenore): Treble clef, playing a melodic line with slurs and accents.
- Sax B.** (Saxofono baritono): Treble clef, playing a melodic line with slurs and accents.
- Tr. Sib 1-2** and **Tr. Sib 3-4** (Trombe soprano): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1-2** and **Tbn. 3** (Trombe): Bass clef, playing a rhythmic accompaniment.
- cr.** (Corni): Treble clef, playing a rhythmic accompaniment.
- Euph.** (Eufonio): Bass clef, playing a rhythmic accompaniment.
- B. Tba.** (Tromba): Bass clef, playing a rhythmic accompaniment.
- B. E.** (Tromba): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Playing a complex rhythmic pattern with various instruments.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings.

41

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B.Tbn.

B. E.

Perc.

B

46

Fl.

Ob.

Cl. p.

Cl.Sib 1  
*clar. solista*  
3  
*f*

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

*f*

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B.Tba.

B. E.

Perc.

51

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B. Tba.

B. E.

Perc.

Detailed description of the musical score: This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Trumpets in Bb (Tr. Sib 1-2), Trumpets in Bb (Tr. Sib 3-4), Trombones in Bb (Tbn. 1-2), Trombone in Bb (Tbn. 3), Euphonium (Euph.), and Baritone Trombone (B. Tba.). The string section includes Bassoon (B. E.) and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part features a complex rhythmic pattern with many sixteenth notes. The saxophone parts have long, sustained notes with some articulation marks. The woodwinds and brass parts are mostly silent, with some activity in the lower brass and strings.



86

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B.Tba.

86

B. E.

86

Perc.

CODA

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

86

Tr.Sib 1-2

Tr.Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B.Tba.

86

B. E.

86

Perc.

CODA

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

Da A a B

This musical score page, numbered 21, covers measures 91 through 94. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C.), Saxophone in Eb (Sax T.), Saxophone in Bb (Sax B.), Trumpet in Bb (Tr. Sib 1-2), Trumpet in Bb (Tr. Sib 3-4), Trombone in Bb (Tbn. 1-2), Trombone in Bb (Tbn. 3), Cor Anglais (cr.), Euphonium (Euph.), Baritone in Bb (B. Tba.), Bassoon in Bb (B. E.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The woodwind and brass parts include various melodic lines, some with slurs and ties, and some with dynamic markings like *f* and *mf*. The saxophone parts are primarily sustained chords with some melodic movement.

95

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. Sib 1-2

Tr. Sib 3-4

Tbn. 1-2

Tbn. 3

cr.

Euph.

B. Tba.

B. E.

Perc.